

# WE FORGOT

Sharon Paz

**WE FORGOT** is an interdisciplinary project combining video installation and performance both by the audience and performers dealing with the perception of memory. The audience is invited to enter the first part (30min) which is active, they are asked by three performers to interact with simple actions, in groups or as individuals, creating shadows into the video. The second part (30min) is passive, the audience move into the front space of the screens, they receive headphones with additional text, sitting and watching a similar video with the action of the next group.

Duration: 60 min in two parts  
entering times every 30 min, groups of 20 people, 5 groups in an evening

The work was premiered on the 12.3.2015 at FFT Düsseldorf

"The performance and video artist Sharon Paz mixes modern and historical impressions of migrants between Israel and Germany. Her accessible installation is a continual surprise and a revelation. The borders between performer and audience, between individual pictures and collective memory blurs, as virtuosic, as it is rarely seen".

- Renée Wieder, Rheinische Post 14./15. March, 2015



THE BLANKET



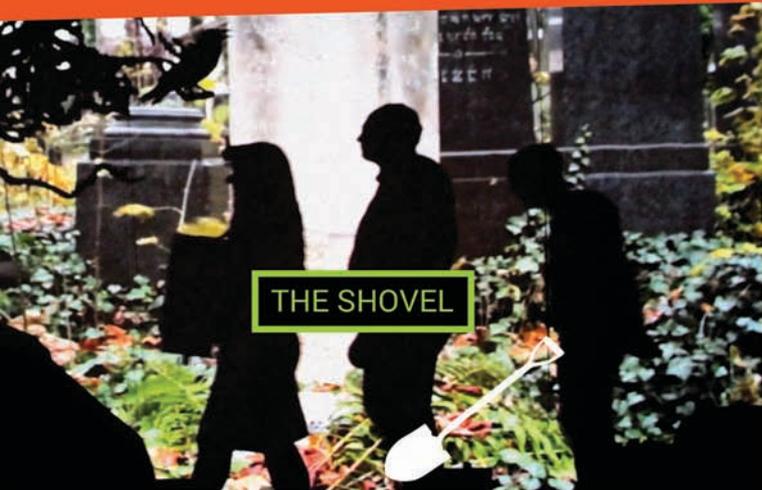
THE BROOM



THE ARMCHAIR



THE CANDLE



THE SHOVEL



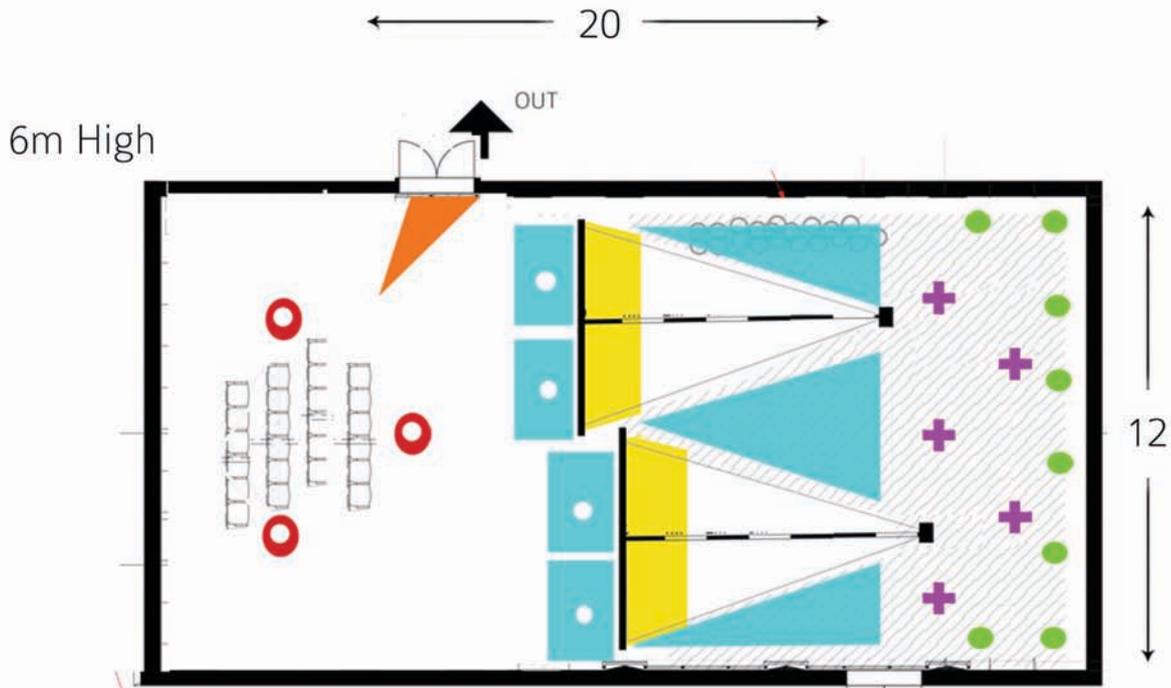
THE KEYS



THE DOG



THE AXE



-  3 Audience - Flood light
-  1 spot
-  7 profile 500w
-  8 pin spots
-  5 PC 500w

WE FORGOT/ Light plan

## **TECHNICAL REQUIREMENTS**

Space minimum size: 12\*20 meter, 6 meter high.

2 HD projectors with wide angle

4 speakers, Audio Mixer

2 rare projection screen, 3\*5 meter stretched on a stand along frame.

Help to install and build is needed of three technical people.

### **Contact Info:**

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**Sharon Paz** was born in 1969, Israel, received a MFA from Hunter College. She now lives and works in Berlin. Paz exhibited extensively in Weserburg Museum für moderne Kunst, Bremen, Germany, Smack Mellon in NYC, The Museum of Contemporary Art Shanghai, China, and the Herzlyia Museum of Art and Petach-Tikva museum of Art in Israel. In the past her work was supported by the Senate of Cultural Affairs and Hauptstadtkulturfonds, Berlin, The Fund for Video Art and Experimental Cinema, CCA Tel- Aviv, Goethe Institute, The Rabinovich Foundation and the Lottery Art Council in Israel. Her video works are part of the collection of Neuer Berliner Kunstverein, Video-Forum Collection, Berlin and The Israel Museum, \Jerusalem. Her work has been screened in numerous festivals and galleries such as Thomas Erben Gallery and Art in General in New York City; Transmediale 11 in Berlin.

<http://www.sharonpaz.com>

**cultura e.V.** was founded in Hildesheim in 1997, the organization is run by five members who invite for each project other artist to collaborate with, they together produces site-specific cultural events in various urban spaces such as: the harbor, parking garage, store, swimming pool. They combine performances, theater and moving images. *cultura* studied and explored inter subjective current life-metaphors: The productions are made mainly in Hildesheim and the Saxony area and include "FeedMe" (2013), "AnSurm" (2011), "Freitag ist kein Kinotag" (2008), "to go" (2006), "war in progress" (2005), "under standing cars"(2004), "Under Construction" (2003), "Mobile/Home"(2002). *cultura* is supported by The Lower Saxony Ministry for Science and Culture, the Foundation of Lower Saxony and the Sparkasse Hildesheim.

<http://cultura-performances.de>





We forgot to remember  
We forgot to live now  
We forgot to be tolerant  
We forgot to forgive  
We forgot to put salt in the soup  
We forgot the passport home  
We forgot to go to the doctor at 10:00  
We forgot to close the window  
We forgot to pay the bills  
We forgot your name  
We forgot to buy you a present  
We forgot the keys  
We forgot to water the plants  
We forgot to call  
We forgot to say goodbye

In a walk-in video installation, Sharon Paz superimposes contemporary and historical patterns of immigration and emigration between Israel and Germany over one another. Raised in Israel, but meanwhile living in Berlin, the video and performance artist is particularly interested in power structures, historical events and individual experiences. She examines them in terms of their meaning for the function of visual and collective memory. In the installation, spectators and performers assume shifting perspectives and add a live level to the ambiguous, visual presentation.

In einer begehbaren Video-Installation überblendet Sharon Paz heutige und historische Muster der Ein- und Auswanderungsbewegungen zwischen Israel und Deutschland. Die in Israel aufgewachsene und inzwischen in Berlin lebende Video- und Performancekünstlerin interessiert sich dabei für Machtstrukturen, geschichtliche Ereignisse und individuelle Erfahrungen. Sie untersucht sie in ihrer Bedeutung für die Funktionsweisen bildhafter Erinnerung und für das kollektive Gedächtnis. In der Installation nehmen Zuschauer und Performer wechselnde Perspektiven ein und fügen der mehrdeutigen, visuellen Darstellung eine Live-Ebene hinzu.

Concept, Video and Editing / Konzept, Video & Schnitt: Sharon Paz

In collaboration with/ in Zusammenarbeit mit cultura

(Danielle Ana Füglistaller, Jürgen Salzmänn, Karl-Heinz Stenz)

Performance: Danielle Ana Füglistaller, Jürgen Salzmänn, Karl-Heinz Stenz

Music / Musik: Tobias Vethake

Translation / Übersetzung: Petra Spielhagen

Special Thanks / Besonderen Dank:

Camilla Milena Fehér, Efrat Stempler, cultura, Theaterwerkstatt Hannover, Elke Cybulski, Sabine Trötschel, Matthias Alber, Studio 44 Berlin, Miriam Sandra Schneider, Paz Family.

Co-production / Koproduktion: FFT Düsseldorf and studiobühneköln.

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