

## **PORTFOLIO** | Sharon Paz

In my works I construct non-linear narratives from layers of images. The fragmented visual language creates tension between stillness and movement. The moving images often refer to a specific location and creates a dialogue between the audience and the physical space of the installation. The subjects I am interested in are related to my biography, the search for a home in relation to social and political discourse world wide. My works create links between diverse cultures and connect the past with the present and their reflection onto our future.

<http://www.sharonpaz.com/>



## the one who thinks differently, 2024

Work in progress

what makes someone a rebel? Through observing rebellious women throughout history, I was drawn to Rosa Luxemburg for a number of reasons: her fascinating life, bold ideology, courageous actions, her beautiful writing, her tumultuous time in prison, and her tragic political killing. Like a detective I have been following her life, looking for clues, and using contemporary journalistic methods to uncover and present her story.



**If you look out of the window, what do you see?, 2023**

Video Installation, A window, Single channel 4K, 11:00 minutes

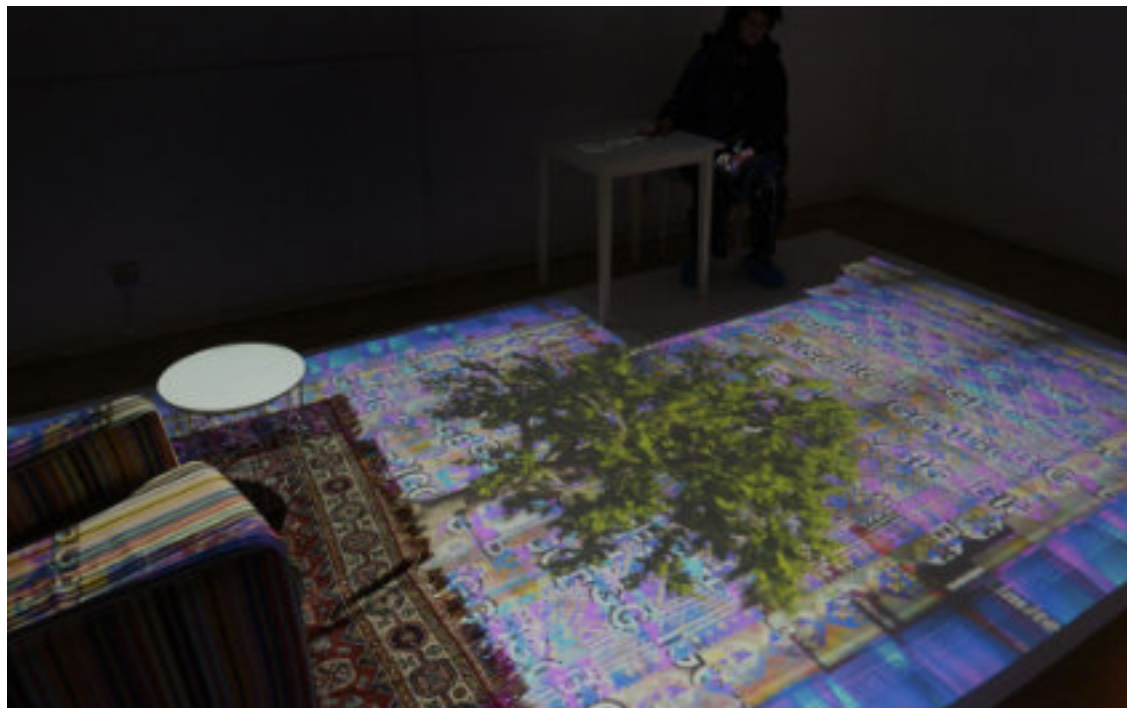
A real window, A projection, A slide show clicks, snapshots images who look real but are generated by AI, A screen saver, the view is constantly changing into fictional places who look familiar.



### **A conversation with John Blue (\*they, them), 2023**

Video Installation, Single channel 4K, 13:30 minutes

The video installation takes the viewer on a journey In between the physical home and the digital space, where our attention is short and information is constantly flooding us. The world of screen addiction and consumption is transformed into a real space. The video is a collage of screen captures, moments of reality and augmented reality which is accompanied by AI-generated text and images. The dialog between the AI and the human creates an environment that is both familiar and distorted. The images are never the same; a repeated question will receive a different answer each time. In between truth and lies, who do we believe? > [Video Documentation](#)





## The game is not over, 2022

Audio Visual Dance Performance, 3 channel video, 8 Performers, 60 Minutes, Uferstudios Berlin 2022 (In collaboration with Sasa Queliz)

The audiovisual performance is based on the interactive game "Stormy Night" in which viewers choose their path through a three-dimensional space. The performance blurs the border between private and public. It brings questions about the perception of reality, belonging, society, the system and the growth of immersion in technology. The constant input we receive from the outside world inside our own home, what is truth, what is fiction? > [Link to video](#)



## STORMY NIGHT, 2022

Interactive video game

Stormy Night is an interactive game in which the viewer chooses their path inside a three-dimensional space. Each room hides one of the story chapters. Navigating their way through a sleepless night, the participants unfold a flexible narrative, questioning the online space, linear thinking and truth. The multi-layered story reveals the tension between the personal inner world and the outside virtual one, while the journey through the sculptural 3D architecture resembles the labyrinth of online information. In between reality and fiction, processed media images from the physical and virtual world peep through the windows. > [Link to Website](#)

> [Video Documentation](#)



STORMY NIGHT, 2022, Video Still

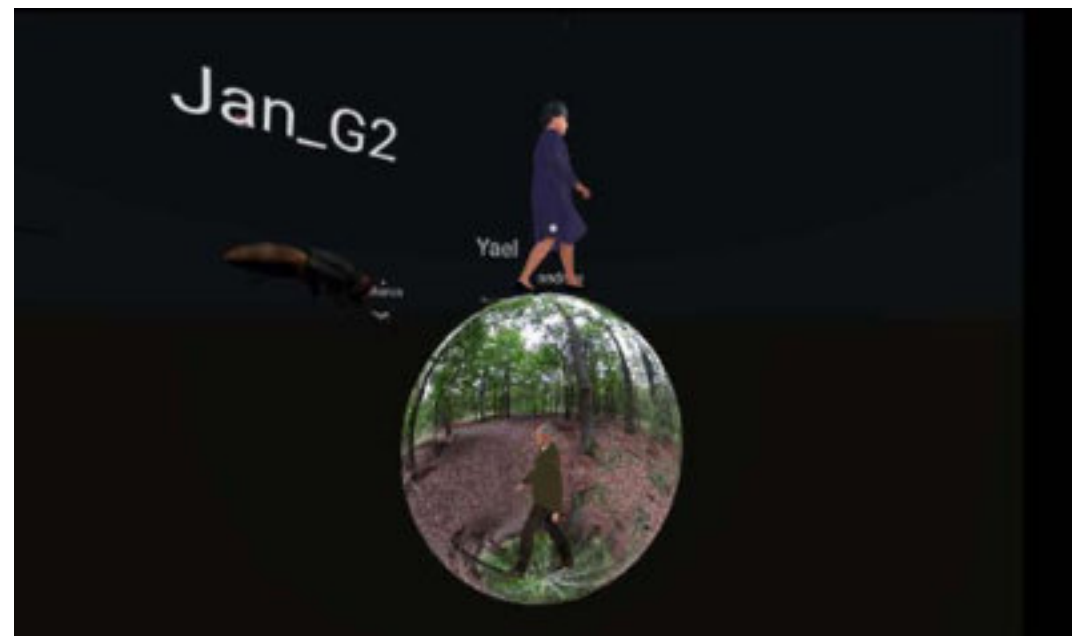
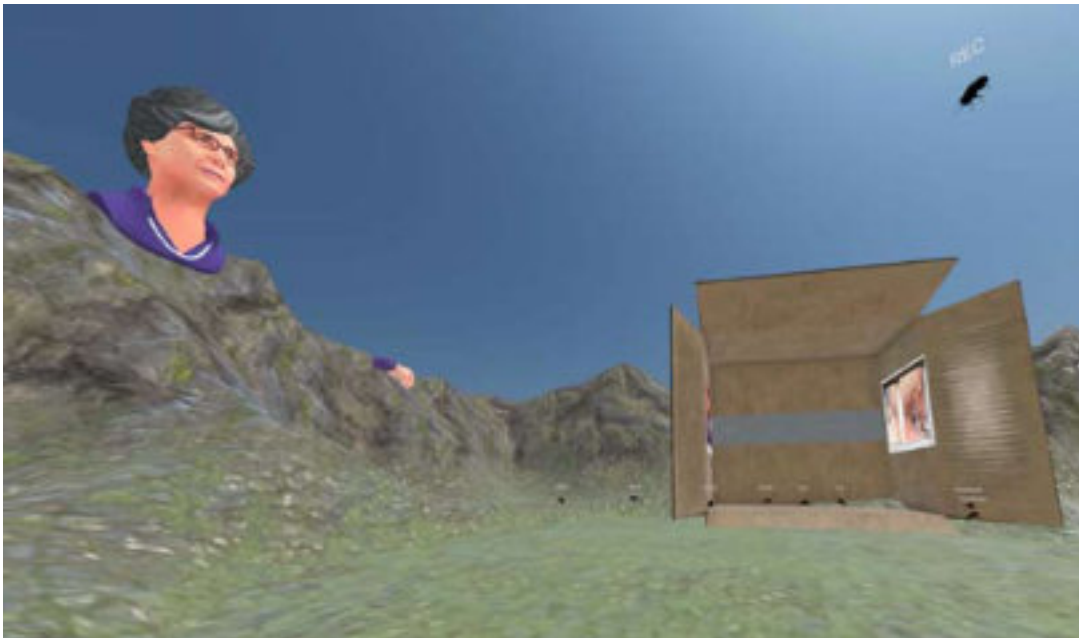
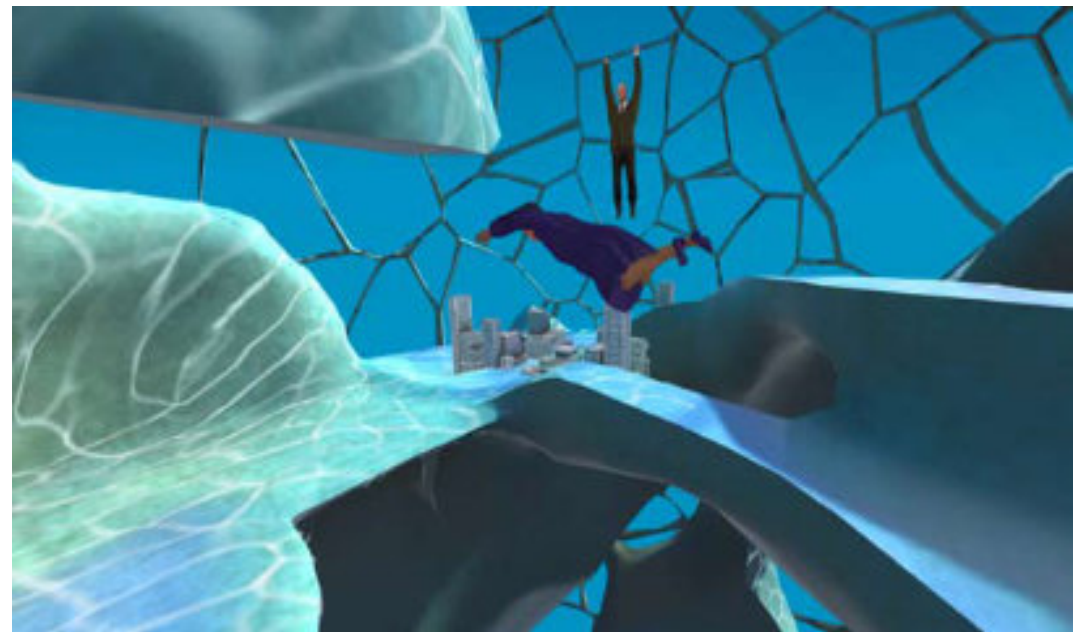


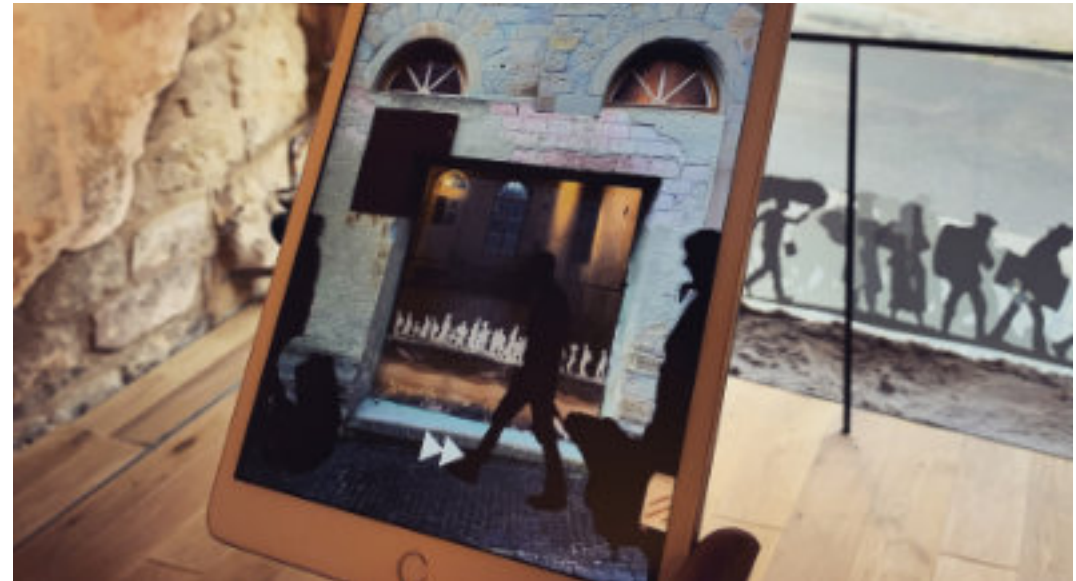
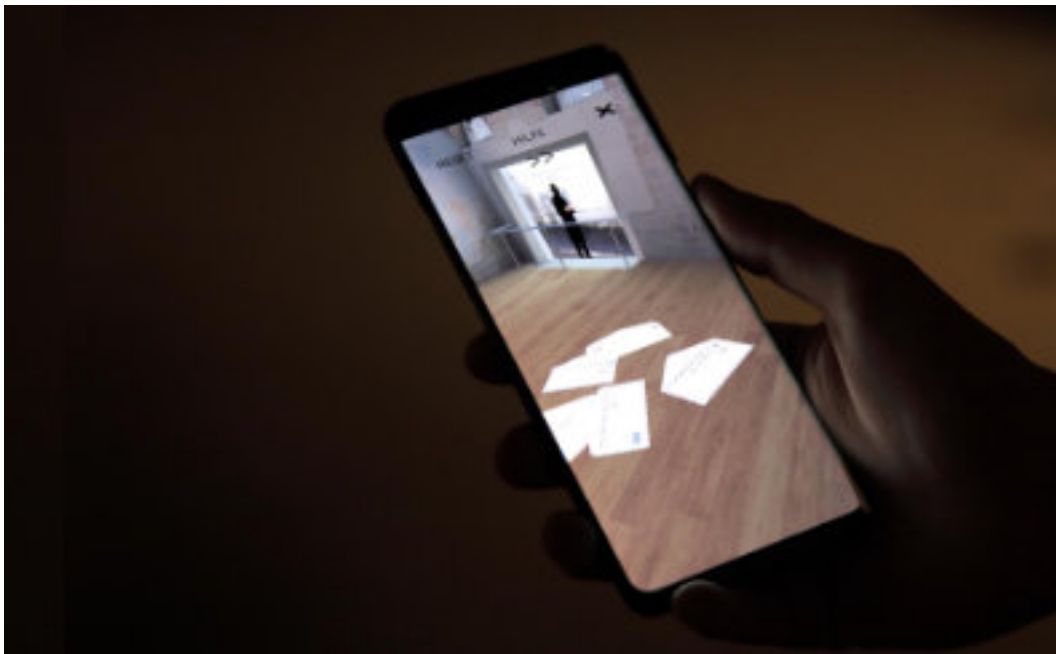


## Hannah and Martin | Post Normal, 2021

Virtual Performance, 17:30 Minutes

A performative action based on imaginative conversation revealing different aspects of the complex relation between Hannah Arendt and Martin Heidegger, two very important thinkers who represent politically contradicted views but at the same time had a strong personal connection. The virtual audience follows 3D avatars in eight different environments, based both on existing theoretical and invented text, the work constructs an imaginative journey, in between truth and fiction. The work experiment formats of multi-layered thinking, manipulating the history with contemporary images. > [Link to website](#)

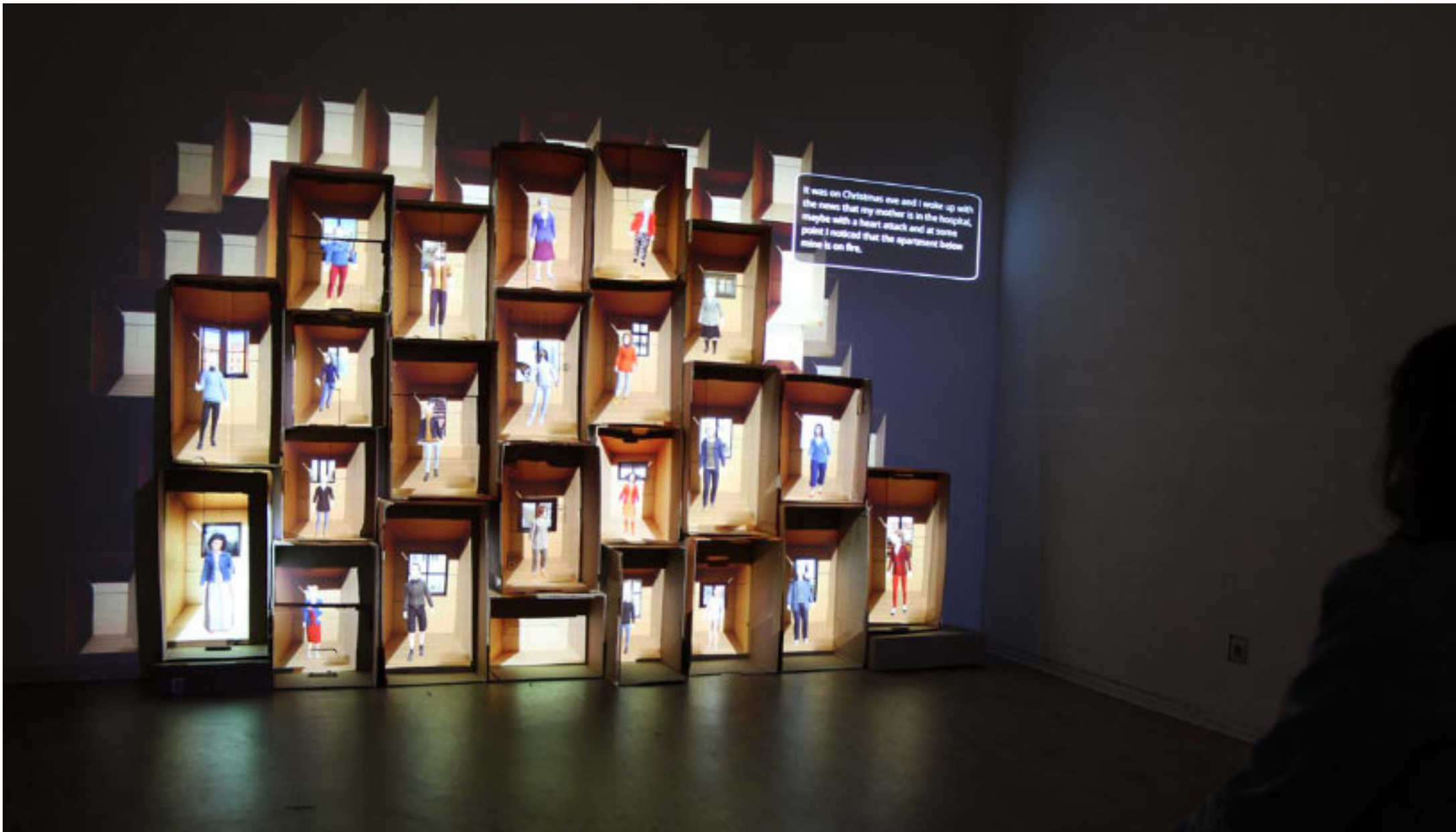




## CARRY ON, 2022

Interactive Augmented Reality App (iOS/ Android),

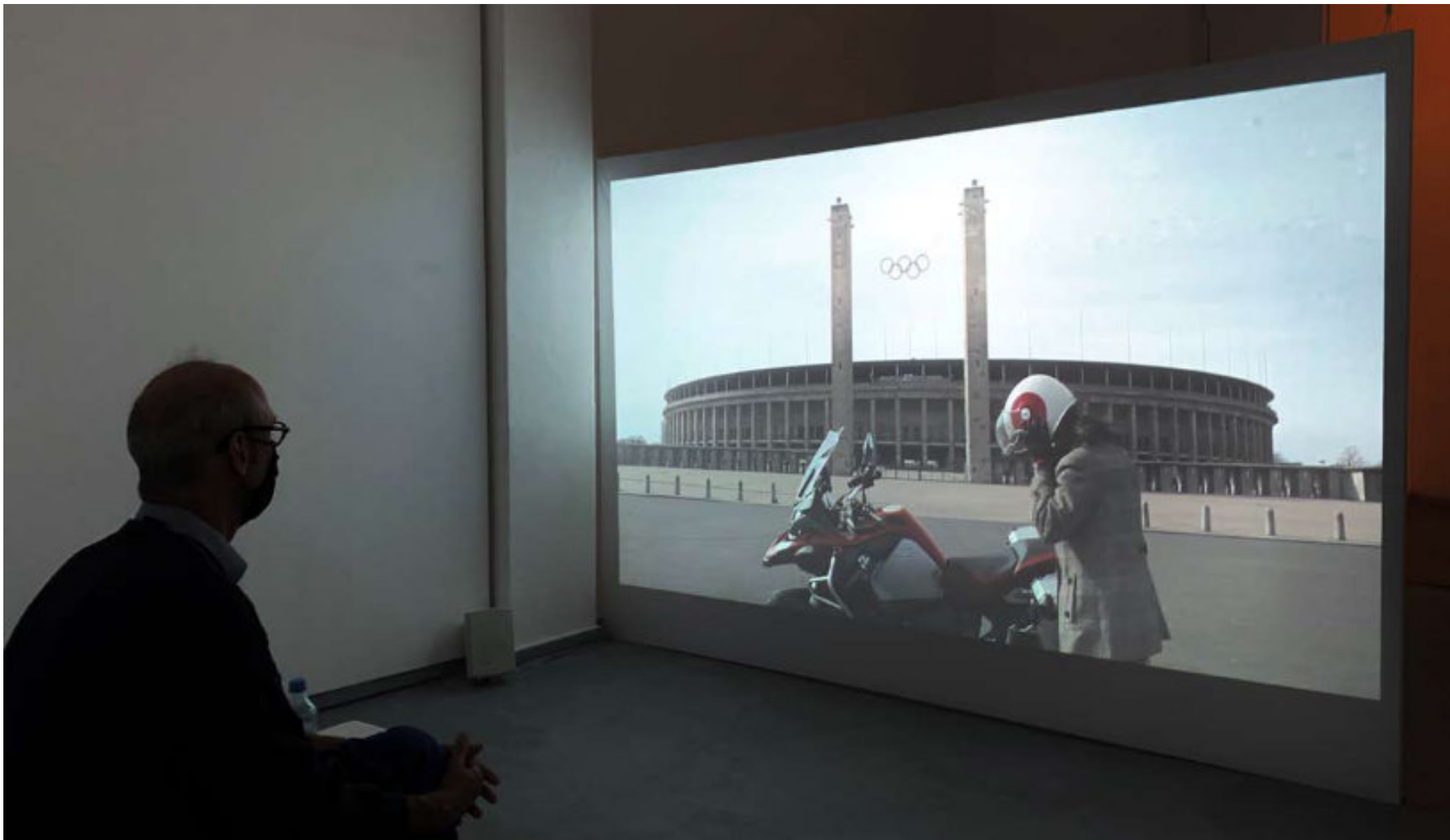
CARRY ON is an interactive Augmented Reality art project dealing with past experiences of migration - forced and chosen - which shaped Jewish life in Staudernheim in relation to present migration. The project captures the unique Synagogue space with its historical wall layers creating an interactive journey based on stories of both the Jewish families that lived in the village and contemporary migrants. > [Link to website](#)



## #distance, 2021

Video Installation, Single Channel HD Video , 10:30 Minutes, Kurt Kurt Project space, Berlin

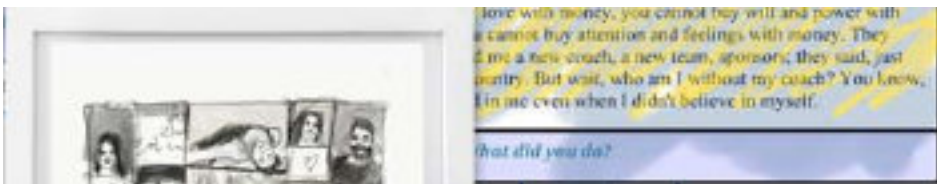
The video installation deals with loneliness and isolation. Inspired by Hannah Arendt's essay in *The Origins of Totalitarianism* that addresses loneliness as the common ground for terror and tyrannical regimes' use of isolation as a means of oppression. The work is made from a collection of voices from all over the world reacting to our current condition and transforms the answers through avatars into a virtual space. > [Video Documentation](#)



## **DARE to DREAM, 2020**

Interactive Video, HD-Video, Variable length

The interactive video installation positions the viewer in-between reality and fiction, based on research into the Olympic games in 1936 Berlin, focusing on two very different women who were eventually used for fascist propaganda. The video is shot like an interview, addressing past events, partly as a reenactment of the archival testimony and interviews with Margaret Lambert (Gretel Bergmann) and Leni Riefenstahl, later in their life. In the exhibition the project is presented in two parts, the visual research including drawings and prints and the interactive video. > [Video teaser](#)



love with money, you cannot buy will and power with a carrier buy attention and feelings with money. They told me a new coach, a new team, sponsors, they said, just country. But wait, who am I without my coach? You know, I'm in me even when I didn't believe in myself.

What did you do?

Boycotting >

**Interview shot M. (turtle neck)**  
01.35 I decided not to compete internationally any more, because I felt responsible for the history of my people and what it represented. I don't know if that was the right choice.  
IN: How did this decision influence your life.

best of luck in the competition.  
IN: Did you ever consider this before the competition?



#HarinNasser #palestinian #highjump #boycott #femaleathlete #international #competition



Choose to Stay

**Interview shot M. (turtle neck)**  
My carrier was over, I was a teacher, I got married, I have two wonderful children, my family is what's important to me. I still miss competing.



Why didn't you leave?  
I love my country. This is my home. But I am not really...

What did happen?  
Go to 01.28.83



IN shot: You had some media attention recently, what happened? Can you tell us about that?



**Interview M read letter**  
I was so upset, I kept thinking what am I going to do. After two weeks was clear for me, the first thing I want to do is get out of the country. I told my parents that I want to get out, my father had an friend...

**Levi is looking over the stadium. Voice over.**  
02.3 I remember being here years ago and the crowd was cheering, all decorated with flags, athletes from all over the world, the atmosphere was electric. It was such a show.  
IN: Did you get to know anyone of the athletes from other countries?

Did not get to know

**Interview shot L. (Purple shirt)**  
02.32 I didn't know anyone, I didn't want to get to know anyone, I had no time. I got the job to film this big event. So it was just work, work, work. It was very difficult. I didn't really want to even do...

Did get to know

**Levi sit on the stadium stairs, M. pass by. Voice over.**  
02.31 I especially remember the high jump competition; it was a big drama since the most promising female high jumper Margaret, was apparently wounded just before and could not compete. And I also got to know this runner... Owens... he had an amazing dark...

Tell about the competition <

Tell



We also started with the real thing too...



there not even considered it was that shy at range. any in the but was equal. In her as...

Interests 02.24 i context No I ne

Tell about the film >Go to 02.27

Tell about the work >Go to 02.22

Art and Politics



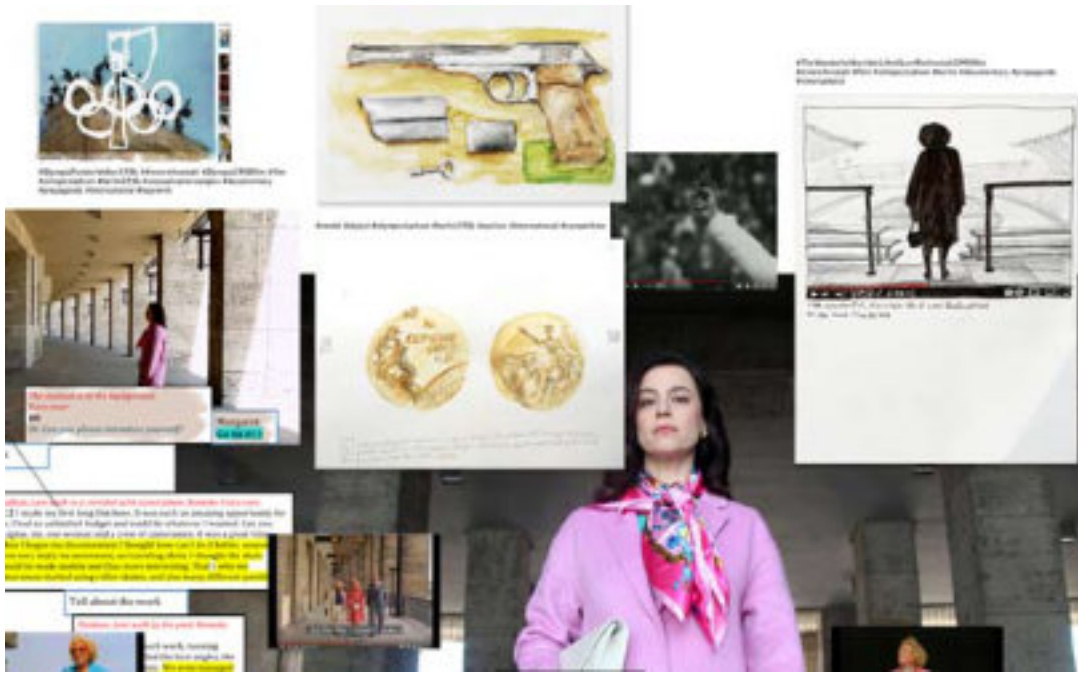
DARE TO DREAM

Eva Harin

#DaretoDream #palestinian #boycott #international

**Interview shot L. (Purple shirt)**  
02.242 IN: I can agree you have any moral... How are we to judge... example made films... period? What should that made good films' political responsibility whom is one respons today. How can you to the right kind of future There is another thing, artist dedicates himself work, he cannot think true of practically ever who produced great works.  
IN shot: But some artist did leave, why...

DARE to DREAM, 2020, Research Poster, Detail



DARE to DREAM, 2020, Installation View, alpha nova & galerie futura, Berlin



DARE to DREAM, 2020, Installation View, alpha nova & galerie futura , Berlin



Sharon Paz, lives and works in Berlin. She received a MFA from Hunter College, NYC. Paz exhibited extensively in Weserburg Museum for Modern Art, Bremen, Germany, Smack Mellon in NYC, The Museum of Contemporary Art Shanghai, China, and the Herzlyia Museum of Art and Petach-Tikva museum of Art in Israel. In the past her work was supported by the Senate of Cultural Affairs and Hauptstadtkulturfonds, Berlin, The Fund for Video Art and Experimental Cinema, CCA Tel- Aviv, Goethe Institute, The Rabinovich Foundation and the Lottery Art Council in Israel. Her video works are part of the collection of Neuer Berliner Kunstverein, Video-Forum Collection, Berlin and The Israel Museum, Jerusalem. Her work has been screened in numerous festivals and galleries such as Thomas Erben Gallery and Art in General in New York City; Transmediale 11 in Berlin.

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