

Sharon Paz || CV

Born in 1969 Ramat-Gan, Israel

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Publication links:

<http://sharonpaz.com/wp/publications/>

AWARDS AND FELLOWSHIPS

- 2022 NEUSTART KULTUR Project funding, BBK
- 2021 Prater digital residency, Bezirksamt Pankow
- 2020 NEUSTART KULTUR Research funding, Deutschen Künstlerbundes
- 2019 Project Stipendium, Stiftung Kulturwerk, VG Bild-Kunst
- 2017 Memory Path, GeDenkOrt.Charité – Science and Social Responsibility, First Prize Competition, Campus Charité Mitte, Berlin
- 2016 New Media and Installation Project Fund, Israel National Lottery Council for the Arts
- 2015 Künstlerinnenprogramm, Senatsverwaltung für Kultur, Berlin
Project Grand, Goethe-Institut, Israel
- 2014 The Israeli Video Art and Experimental Cinema Award, Jerusalem International Film Festival
- 2013 HIAP Residency, Helsinki, Finland
- 2012 Projektstipendium, Senatsverwaltung für Kultur, Berlin
- 2010 Goldtausch Künstlerinnenprojekt, Berlin
- 2009 Israel National Lottery Council for the Arts
arttransponder Project Grand, Berlin
- 2008 The Israeli Fund for Video Art and Experimental Cinema
- 2007 The Rabinovitch Foundation for the Arts, Israel
Israel National Lottery Council for the Arts
- 2005 Residency Programme, Irish Museum of Modern Art, Ireland
- 2004 Hauptstadtkulturfonds, Berlin
- 2002 New Views – DUMBO Residency, The Lower Manhattan Cultural Council, New York
- 2002 Artist in the Marketplace Program, The Bronx Museum of the Arts, New York
- 2001 Skowhegan School of Painting and Sculpture Fellowship, New York
50 Best, CTRL[SPACE], \\international\media\art award 2001, ZKM, Karlsruhe

PERFORMANCES

- 2015 *We Forgot*, DOCK11, Forum Freies Theater (FFT) Düsseldorf and Studiobühne Köln, Cologne
- 2011 *The King is Blind*, 100 Grad Berlin 2011, Sophiensäle and Loock Galerie, Berlin
The King is Blind, collaboration project with Cultura e.V., Hildesheim
- 2008 *Be-Longing*, Kulturwochen Nahost – radius of art, KulturForum Kiel
- 2007 *Be-Longing*, Acco Festival of Alternative Theatre, Acco, Israel and Nisoy Kelim, Tel Aviv
- 2005 *How Long*, DOCK11, Berlin

SOLO EXHIBITIONS

- 2018 REMEMBER - Memory Path, Public Art, Campus Charité Mitte, Berlin
- 2017 Homesick, Curated by Antje Weitzel, uqbar, Berlin
- 2015 *Marks of Existence*, Curated by Mamuta, Hansen House, Jerusalem
- 2014 *Restraining Motion*, Curated by Susanne Prinz, Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz e.V., Berlin
- 2013 *NO WALLS – After Work, Art on the Underground*, Curated by Uwe Jonas, nGbK, Berlin
- 2012 *Shaded Windows*, Pavillon am Milchhof, Berlin
- 2009 *Is This a Good Day to Start a War*, Curated by von Tatjana Fell and Lisa Glauer, arttransponder, Berlin
- 2003 *Wandering Home*, Curated by Dalia Levin, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2001 *And I Feel That I Just Got Home*, Curated by Guy Ben Ner, Peer Gallery, Tel Aviv

GROUP EXHIBITIONS (SELECTED)

- 2022 *HISTORIES OF VIOLENCE*, Curated by Bernhard Draz, Meinblau Projektraum, Berlin
Oh my Data, Curated by Jung Me Chai and David Szauder, Diskurs Berlin
- 2021 *The Way We Survive*, Curated by Irena Gordon, Petach Tikva Museum of Art, Petach Tikva, Israel
dot.dot.dot, Curated by Simone Zaugg and Pfelder, Kurt Kurt Project Space, Berlin
- 2020 *Fragmented Narrative*, Curated by Dr. Katharina Koch, alpha nova & galerie future, Berlin
bis hierher und nicht weiter, Curated by Ulrike Riebel, Karen Scheper und Veronika Witte, Galerie Nord | Kunstverein Tiergarten, Berlin
- 2019 *A black line across the page*, Curated by Valentina Casacchia, Espronceda Institute for Art and Culture, Barcelona
Open/Occupy II, Flugraben Gallery, Berlin
Call for Films, Curated by Berenika Partum and Karolina Majewska-Güde, STUDIO teatrgaleria, Warschau, Polen
- 2018 *BreathTurn*, Curated by Sharon Horodi, Musrara Mix Festival 18, Jerusalem, Israel
- 2017 *Constructing the Earthquake*, Curated by Dorothee Bienert, Galerie im Körnerpark, Berlin
- 2016 *Raumlektüre*, Curated by Karin Scheel, KulturRaum Zwingli-Kirche, Berlin

Heimat – Identifikation im Wandel, Künstlerverein Walkmühle, Wiesbaden
 2015 My Horizontal Is Your Vertical, Scotty Enterprises, Berlin
RoundAbout, ID Festival Berlin, Radialsystem V, Berlin
 2014 *Personal Territories*, OKK/Raum29, Berlin
in dialogue, City Gallery des Kunstverein Wolfsburg
 2013 *Panorama*, Curated by Susanne Hinrichs, Weserburg Museum für moderne Kunst, Bremen
 2011 *Fast and Furious*, Goldrausch 2011, Halle am Wasser, Berlin
 2010 Video Zone, 5th International Video Art Biennial, Curated by Sergio Edelstein, Tel Aviv
 2009 The Brothers' Keeper, Kulturverein Zehntscheuer e.V., Rottenburg, Germany
 2008 The Mirror Stage, Independent Museum of Contemporary Art – IMCA, Limassol, Cyprus
 2007 *Engagement*, Curated by Nissan Perez, Israel-Museum, Jerusalem
 2006 *Disruptions*, Curated by Judith Kaplan, Petach Tikva Museum of Art, Petach Tikva, Israel
Legal Aliens, Curated by Rotem Ruff and Ofri Cnaani Smack Mellon, New York
Restless: Photography and New Media, The Museum of Contemporary Art Shanghai
Art of Living, Curated by Nissan Perez, The Contemporary Jewish Museum, San Francisco
 2004 *From Inside and Outside*, ZKMax, Munich
New Exposures: Recent Acquisitions in Photography, Curated by Nissan Perez, Israel-Museum, Jerusalem
INNENraeumeAUSSENstaedte, ZKM Medialounge, Karlsruhe
 2002 *Blinder*Codes #1992–2002*, Staatliche Akademie der Bildenden Künste, Karlsruhe
New Views, Open Studios Exhibition, DUMBO, New York
AIM 22, The Bronx Museum of the Arts, New York
Dangerous Beauty, JCC Manhattan, New York
ArtAttack Project, Gwangju Biennale, Gwangju, South Korea

VIDEO FESTIVALS AND SCREENINGS (SELECTED)

2016 *Hivhov*, Video Art Festival, Jerusalem
 2015 *Homemade 4*, Vernon Gallery, Prague
 2014 *The Israeli Video Art Awards*, Jerusalem International Film Festival, Jerusalem
 2011 *Homemade 4*, Loop Festival, Barcelona
This is a Good Day to Start a War, transmediale – Festival for Art and Digital Culture, Berlin
 2008 *About the City*, Galapagos Art Space, DUMBO Festival, New York
 2006 *Cut and Paste – New Identities, New Territories*, Makor, New York
 2004 *Homemade 2*, The Center for Contemporary Art – Ujazdowski Castle, Warsaw
 2003 *The 1st Transmanchurian Video Festival*, Beijing
 2002 *MOOV*, White Box, New York
The Dialog, Thomas Erben Gallery, New York
Contaminados, Museum of Contemporary Art and Design, San José, Costa Rica
My Double and Its Double, Images Festival, Toronto

2001 *Video Marathon*, Art in General, New York
D.U.M.B.O. Short Film and Video Festival, New York
Media Forum, XXIII. Moscow International Film Festival, Moscow

PUBLICATIONS (SELECTED)

2020 *Fragmented Narratives*, text from Alison Hugill, Dr. Michal B. Ron, Dr. Katharina Koch and Sylvia Sadzinski, alpha nova & galerie future, Berlin
 2017 *Shadows of Reality*, text from Angelika Richter, Ines Lindner, Argobooks, Berlin
 2016 *Heimat – Identifikation im Wandel*, Künstlerverein Walkmühle, Wiesbaden
 2014 *Personal Territories*, Text from Kai Lorenz, Kerstin Karge und Pablo Hermann, OKK/Raum29, Berlin
 2013 *NO WALLS – After Work, Art on the Underground*, nGbK, Berlin
 2011 *The King is Blind*, Text from Matthias Reichelt, Goldrausch Künstlerinnenprojekt, Berlin
 2009 *Is This a Good Day to Start a War*, Text from Dörte Ilsabé Dennemann, arttransponder, Berlin
 2007 *Be-Longing*, Goethe-Institut, Tel Aviv
 2006 *Disruptions: Life in a Threatened Space*, Petach Tikva Museum of Art, Petach Tikva, Israel
Thy Brothers' Keeper, Text from Nissan Peretz, Flint Institute of Arts, Flint, USA
 2005 *How Long*, Hauptstadtkulturfonds, Berlin
 2002 *AIM 22*, The Bronx Museum of the Arts, New York
Video Artist, Dangerous Beauty, JCC Manhattan, New York
 2001 *50 Best*, CTRL[SPACE], \\international\media\art award 2001, ZKM, Karlsruhe

COLLECTIONS (SELECTED)

Neuer Berliner Kunstverein, Video-Forum, Berlin
 Israel-Museum, Jerusalem
 The Brandes Family Art Collection, Tel Aviv

EDUCATION

1997–2000 MFA Studio Program, Hunter College, New York
 1994–1996 Independent Study Program, Beit Berl College of Art, Kfar Saba, Israel
 1990–1994 Bachelor of Science in Technical Education (B.Sc.Te) and Teaching Diploma in Design, Holon Institute of Technology, sponsored by Tel Aviv University