

A dark, atmospheric photograph of an interior space, likely a gallery or a room. The scene is dominated by large windows and glass partitions. Through the glass, silhouettes of trees and buildings are visible, suggesting an urban or natural setting. The lighting is low, with a small red lamp in the foreground providing a warm glow. The overall mood is mysterious and contemplative.

# SHADED WINDOWS

SHARON PAZ

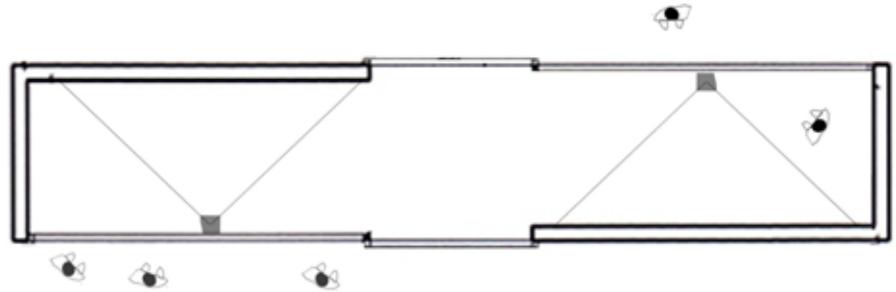


**SHADED WINDOWS**  
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## SHADED WINDOWS

Video Installation+ Performance, 2012

Two Channel HD, 17:45 Minutes

The installation includes a new video production and a performance. SHADED WINDOWS makes the violent destruction of private (protected) space visible, with images that overlay one another reflected in splintered glass. In front of this scenery-like, alienated background, restless silhouettes move, live and mediated. Windows, shades, bars, a mixture of horizontal and vertical lines, views of a familiar landscape are seen throughout the frame. The viewer is confronted with layered images, both familiar and personal; the images are comprise a collage taken from everyday life in different places and points in history.

Shaded Windows expose the shadows, real and drawn, both on the wall and in the video. The pavilion's unique architecture, surrounded by glass walls, creates a mixture of in and out. In the performance the performers' actions along the video projection interact with the space, transparencies and reflections. Restless figures walking around as shadows, the viewer is free to move both in and out, looking from the window into a landscape of a distant city and inside a the private space of an apartment. The shades open and close to "reveal" diverse views.



"SHADED WINDOWS", 2012, Installation View, Side A



"SHADED WINDOWS", 2012, Installation View, Side B











"SHADED WINDOWS", 2012, Performance View, Pavillion am Milchhof, Berlin, 2012



“...Spatial and narrative structures are compressed by the artist in such a manner that the motive facades get personal and behind them the characters isolate themselves from the action. The pictures are always of political contexts. Several episodes illustrate the daily madness and question the violence routines... Sharon Paz does not use sledgehammer aesthetics, but leaves the shadows of the past and the present to do just their own will.”

*taz, Berlin 22.11.2012*



“SHADED WINDOWS”, 2012, Performance View, Pavillion am Milchhof, Berlin, 2012





## **CREDIT LIST**

Concept, visual, editing: Sharon Paz

Music: Tobias Vethake

In collaboration performance with:

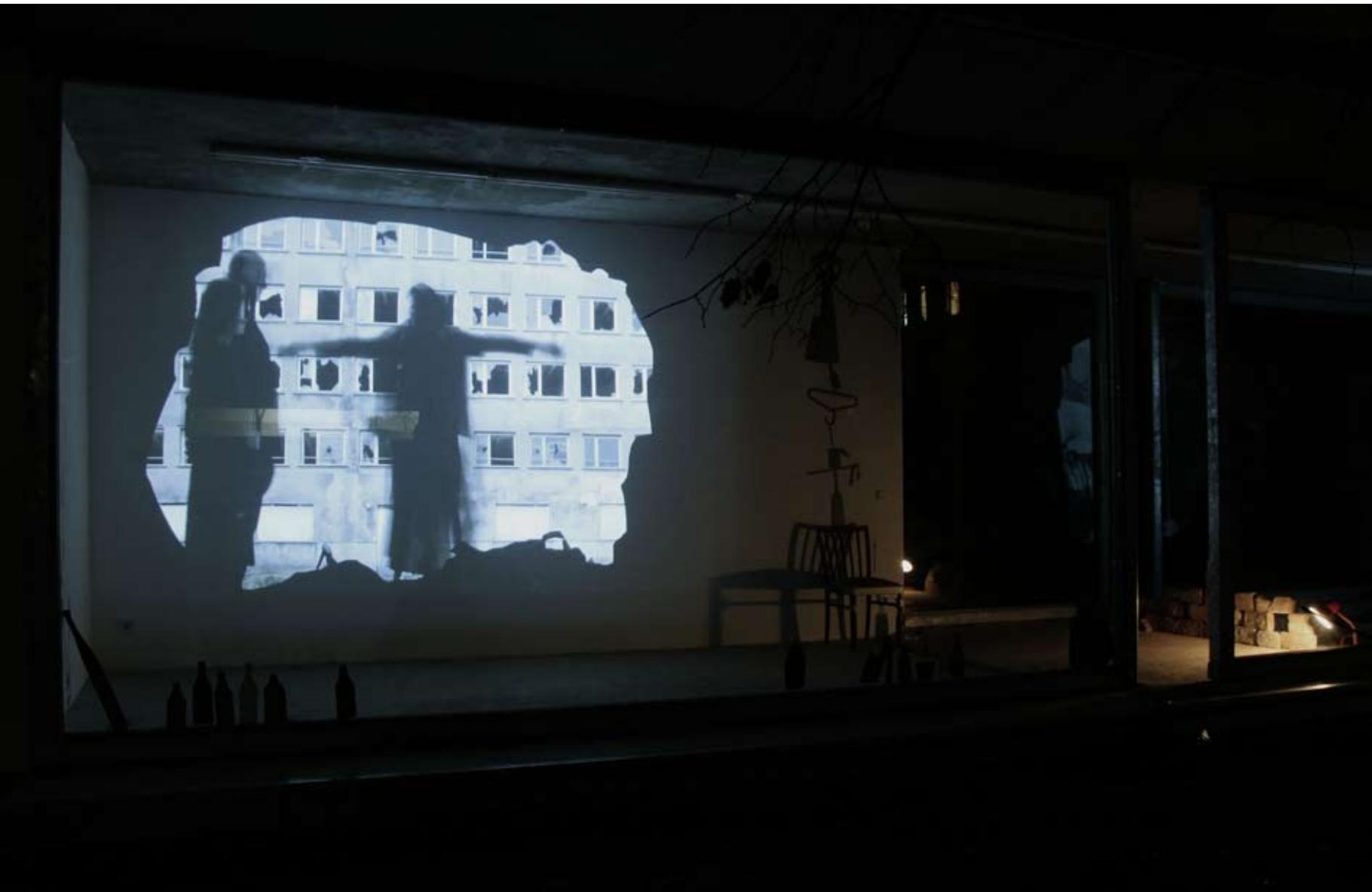
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"SHADED WINDOWS", 2012, Installation View, Pavillion am Milchhof, Berlin, 2012

SHARON PAZ was born in 1969, Israel, received a MFA from Hunter College, NYC. She now lives and works in Berlin. Paz exhibited extensively in The Herzlyia Museum of Art and Petach-Tikva museum of Art in Israel, Smack Mellon in NYC, The Museum of Contemporary Art Shanghai, China. Her work was supported by the Hauptstadtkulturfonds in Berlin, The Fund for Video Art and Experimental Cinema, CCA, Tel-Aviv, Goethe Institute, The Rabinovich Foundation and the Lottery Art Council in Israel. Last year Paz became an alumnus of Goldrausch artist program. Her video works are part of the collection of Neuer Berliner Kunstverein, Video-Forum Collection, Berlin and The Israel Museum, Jerusalem.

