

PORTFOLIO | Sharon Paz

DARE TO DREAM, 2020

ACCEPTING CHANGES, 2019

OUT-OF-SPACE, 2019

REMEMBER, 2018

SEA AND LAND, 2017

HOMESICK, 2017

SLEEP, 2017

WATCHOUT, 2017

WALK AROUND, 2017

MOVING BOXES, 2017



Video Still

DARE TO DREAM, 2020 | Interactive Video, HD | work in progress

an interactive video installation that positions the viewer in-between reality and fiction, based on research into the Olympic games in 1936 Berlin, focusing on two very different women who were eventually used for fascist propaganda. The video is shot like an interview, addressing past events, partly as a reenact-

ment of the archival testimony and interviews with Margaret Lambert (Gretel Bergmann) and Leni Riefenstahl, later in their life. In the exhibition the project is presented in two parts, the visual research including drawings and prints and the interactive video.



Really, you didn't want do it?

What was your approach to the film?

Video Still



ACCEPTING CHANGES, 2019 | Video Installation, Two-Channal HD Video, 8:30 minutes

The work presents a couple that moved recently to Berlin from Egypt, stepping into a full-furnished apartment at the suburb of the city. The work highlights the relation and interaction of the two with the environment, a strange visitor and the objects. The home scenario is with extreme contrast, in onsies

costumes, the artists preform a euphoric children song they created in three different languages. With two channels played simultaneously ACCEPTING CHANGES deals with the question of displacement and belonging.

<https://vimeo.com/333955814>



Video Still



Installation view, flutgraben, Berlin

OUT-OF-SPACE, 2019 | Single Channels HD Video, 3:35 minutes

Collaboration project with Mikala Hyldig Dal

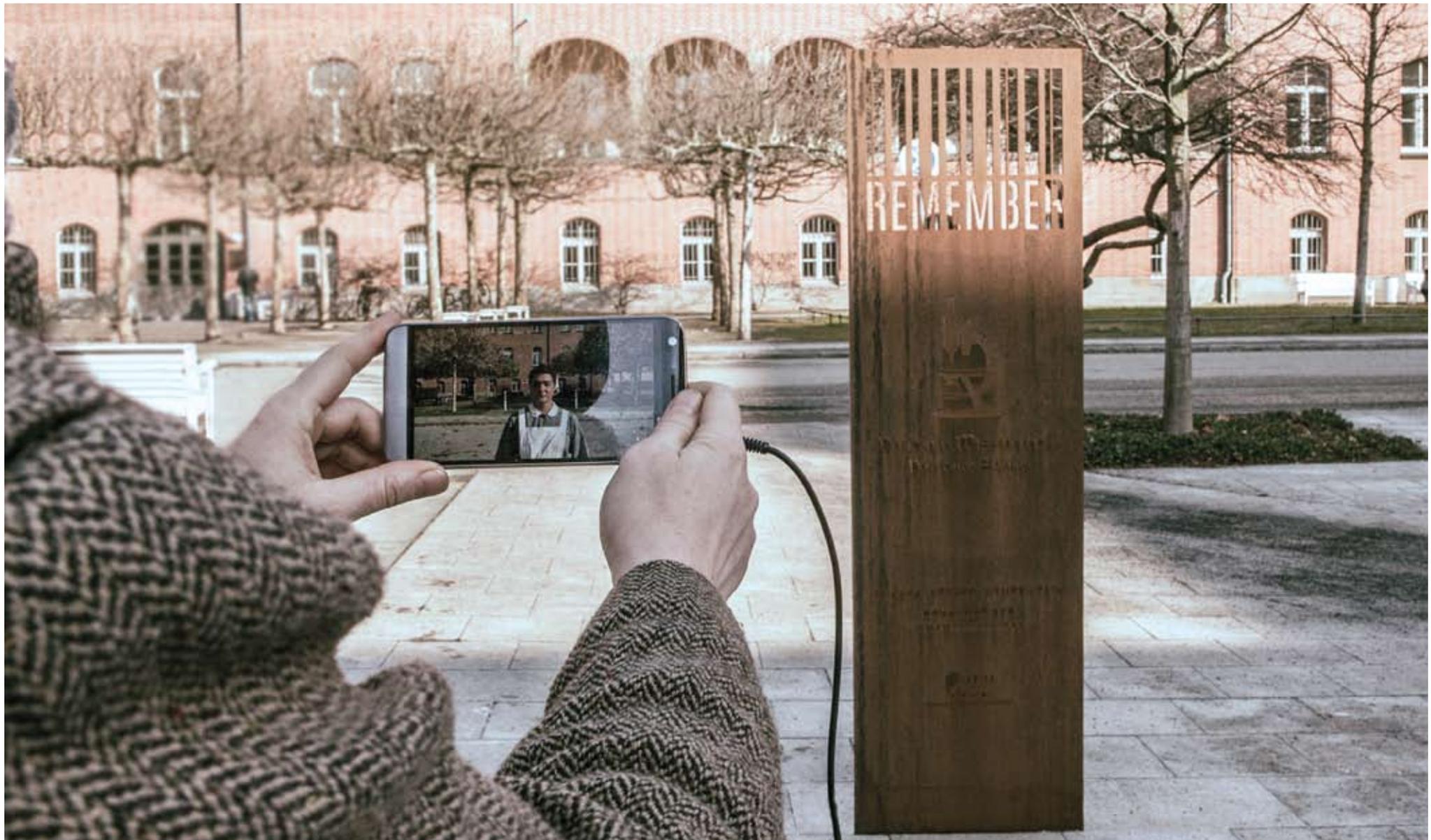
The installation has the form of an apartment, built from simple cardboard and contain video projections to create a fusion between real space and virtual elements. As part of the interactive concept, the temporarily reduced space of

the fictitious apartment is rented via Airbnb, where tenants become temporary owners for a symbolic amount - equivalent to the amount of the German social welfare system Hartz4 - and can use the boxed apartment for a limited time. www.airbnb.com/rooms/38502596

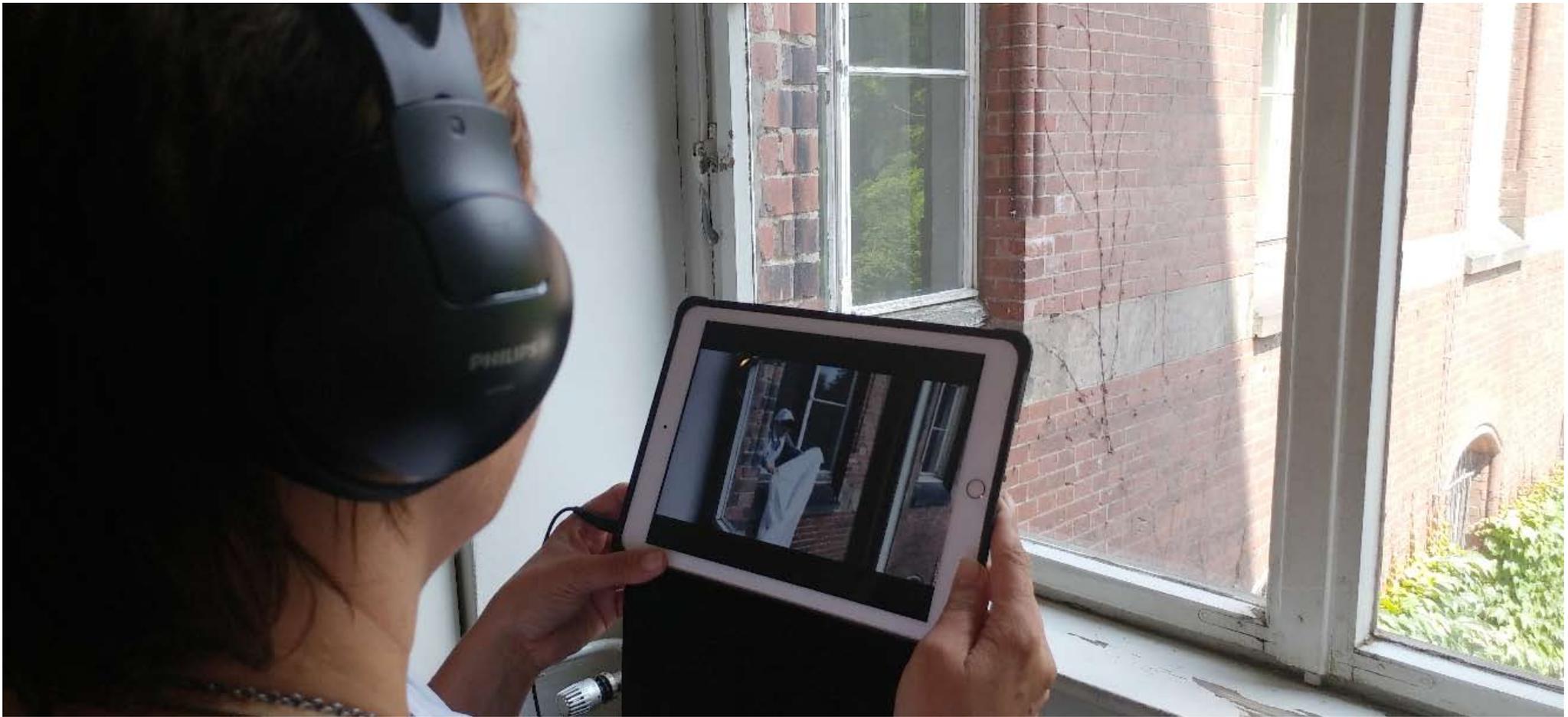
<https://vimeo.com/361045920>



Installation view, flutgraben, Berlin



REMEMBER, 2018, Public Art, Campus Charité Mitte, Berlin



REMEMBER, 2018 | Public Art, Campus Charité Mitte
App iOS/Android, 6 Sculptures Around 45:00 minutes tour

As an interactive memorial, REMEMBER brings traces of this past into the present. It connects current technologies with contemporary art and thus allows previously silent sites of remembrance to speak. The central starting points are the memorial sculptures located at six historical sites on campus.

<https://remember.charite.de>

The memory path includes a free app for smartphones and tablets that features interactive video art at each of the sculptures. Through the combination of different elements, the memorial sculptures, video art, and the original environment, REMEMBER creates a living remembrance.

<https://vimeo.com/243618092>



REMEMBER, 2018, Video Still, 360 Dgree HD Video



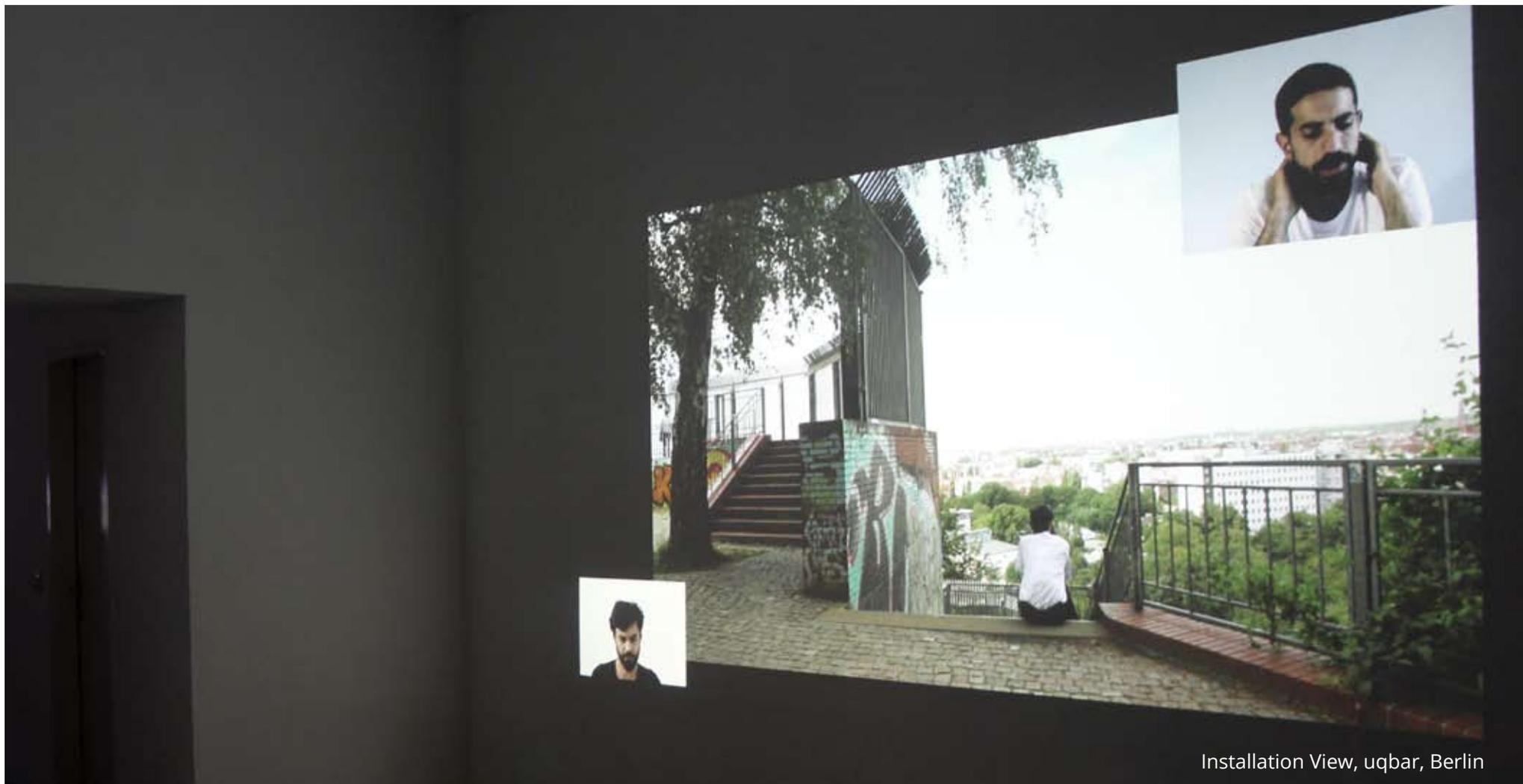
Installation view, uqbar, Berlin

SEA and LAND, 2017 | Video Installation, Two-Channal HD Video, 6:00 minutes

SEA and LAND is a two channel panoramic projection placed in a corner. The images scroll from left to right, in between video and photographs taken from a variety of sources. The movement tempo is monotonic, hypnotizing,

creating a collage of images. In between the sea and the land mimic a stream of consciousness, like in social media, images of tents, migrants, historical photos, in between lands, vacation resorts and borders.

<https://vimeo.com/243726560>



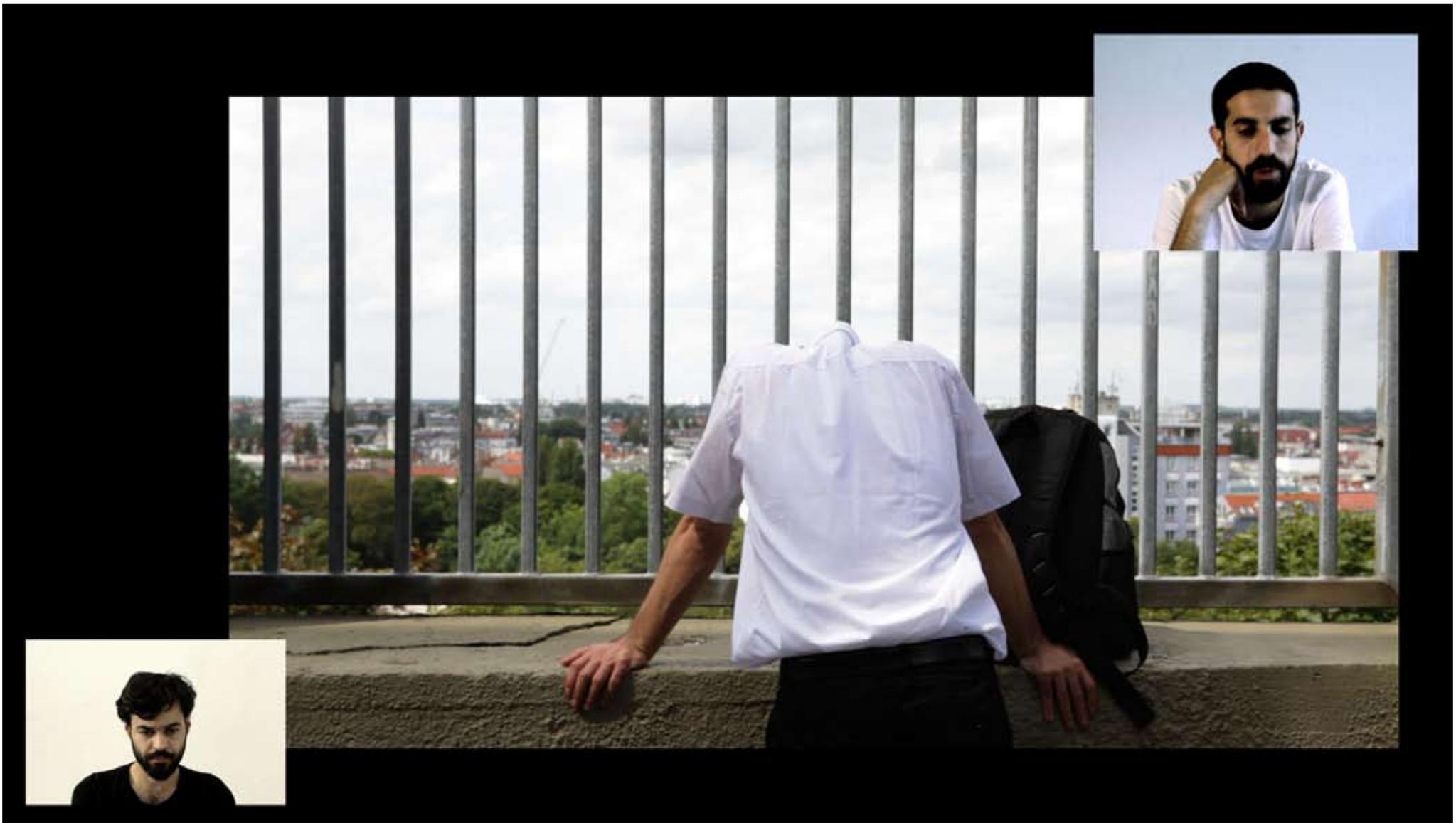
Installation View, uqbar, Berlin

HOMESICK, 2017 | Video Installation, Single-Channel HD Video, 7:50 minutes

HOMESICK is based on the short story "The Kitchen Clock" by the German post-war writer and playwright Wolfgang Borchert. The short story deals with a young man who lost his home and his parents during a bomb attack. The video was shot climbing up an elevated bunker with two flaked towers partly

bombed, in Volkspark Humboldthain in Berlin Mitte. "Homesick" places the old war story in relation to the current situation in the world, highlighting the recurring cycle of war, destruction, reconstruction and new beginnings.

<https://vimeo.com/287470943>



Video Still



SLEEP, 2017 | Video Installation, Multi-Channal HD, 19:35 minutes

The video deals with lost and memory, war and heroism. It is based on a short story from Isolde Kurz, it was published in 1907 referring to World War I. A young woman, who is the storyteller, is visiting her hometown on Memorial Day. In the cemetery she meet a bereaved mother, the son name does not appear on the memorial stone. The video location is a meaningful

participant, the military cemetery in Waldfriedhof, Halbe, Germany. The film contains documentary footage from resent burial ceremony of 71 unknown solders from World War II, that were found in the area. The project confronts the past history in relation to the present, presenting the solder image with different shades, highlighting the grey zone of truth, war, pain and heroism.

<https://vimeo.com/241287013>

Password: PAZ_sleep



Video Still



Installation View, Galerie im Körnerpark, Berlin

WATCH OUT, 2017 | Video Installation, Single Channel HD Video, 11:00 minutes

A large vertical projection onto the gallery window is placing the viewers both in and out. The viewer becomes a witness, the work presents an unstable situation, in-between being included or excluded, changing rolls, were the labyrinth

of bureaucracy function as a border control. The gaze is moving in between looking in, onto an office space or out, onto the garden.

<https://vimeo.com/215891482>



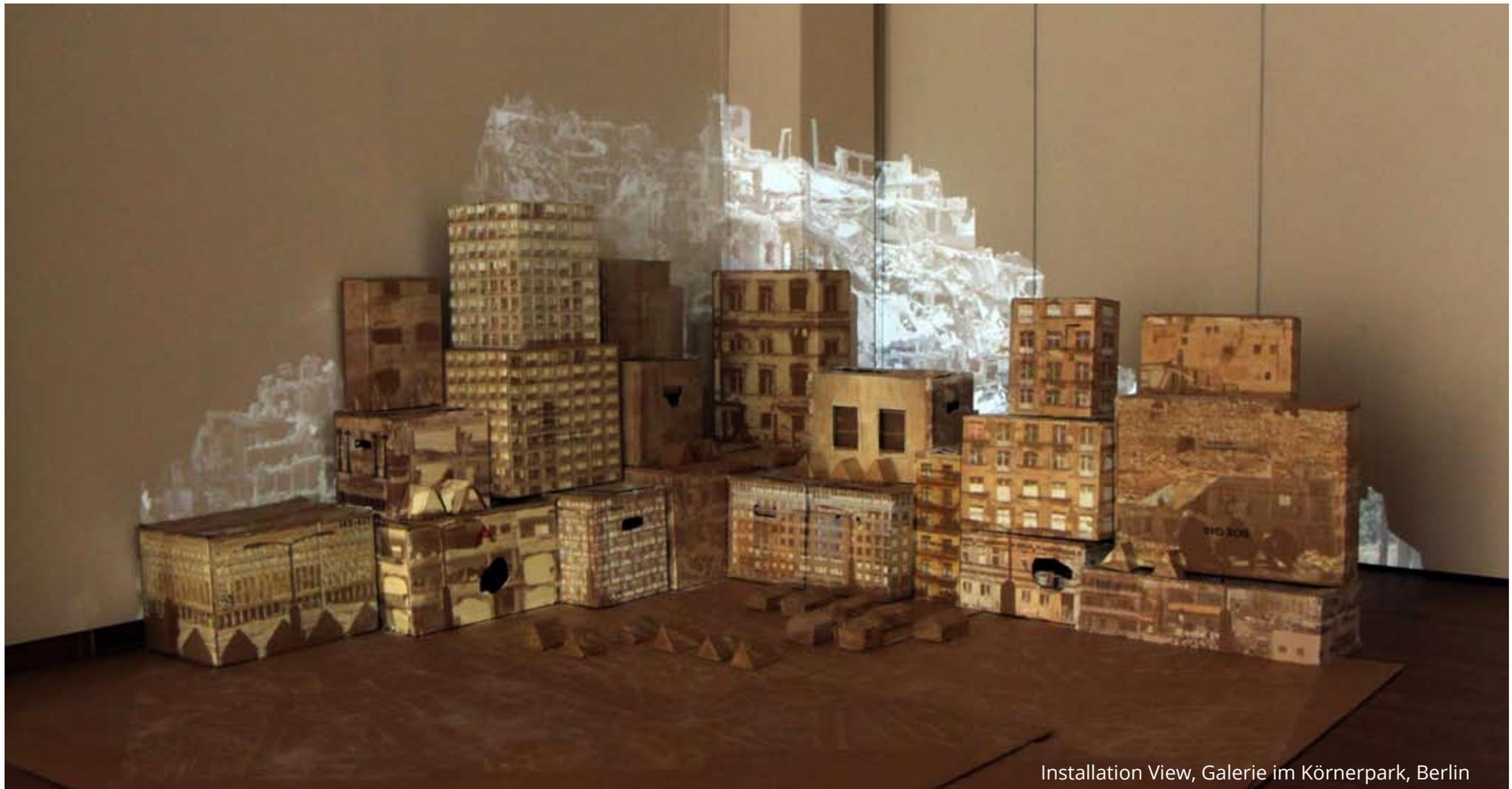
Installation View, Galerie im Körnerpark, Berlin

WALK AROUND, 2017 | Video Installation, Singel Channal HD Video , 8:00 minutes

Walk Around is projected onto a floating gate, which has the shape of a house. The video shows a virtual journey via computer screen to places that the artist is not allowed to visit because of her nationality (Israeli). In virtual space, the

artist “wanders” through the neighboring country Lebanon and orientates herself towards her hometown in Israel. Human shadows pass by. She then “travels” to Syria, where she finds old pictures, before the country war destruction.

<https://vimeo.com/215877248>



Installation View, Galerie im Körnerpark, Berlin

MOVING BOXES, 2017 | Video Installation Single Channal HD Video, 6:00 minutes

The installation is constructed out of cardboard boxes creating a city model. A large video projection transforms the boxes into diverse houses taken from different places in the world, creating a collaged new place. Inside the houses

windows, different images from social media scrolls, bringing the inside and outside into dialog.

<https://vimeo.com/215856035>

In my video works and installations, I construct non-linear narratives from layers of images. The fragmented visual language creates tension between stillness and movement. The works often refer to a specific location and creates a dialogue between the audience and the physical space of the installation. The subjects I am interested in are related to my biography, the search for a home in relation to social and political discourse worldwide. My works link between diverse cultures and connect the past with the present and their reflection onto our future.

Sharon Paz, (1969, Ramat Gan, Israel) lives and works in Berlin. She received a MFA from Hunter College, NYC. Paz exhibited extensively in Weserburg Museum for Modern Art, Bremen, Germany, Smack Mellon in NYC, The Museum of Contemporary Art Shanghai, China, and the Herzlyia Museum of Art and Petach-Tikva museum of Art in Israel. In the past her work was supported by the Senate of Cultural Affairs and Hauptstadtkulturfonds, Berlin, The Fund for Video Art and Experimental Cinema, CCA Tel- Aviv, Goethe Institute, The Rabinovich Foundation and the Lottery Art Council in Israel. Her video works are part of the collection of Neuer Berliner Kunstverein, Video-Forum Collection, Berlin and The Israel Museum, Jerusalem. Her work has been screened in numerous festivals and galleries such as Thomas Erben Gallery and Art in General in New York City; Transmediale 11 in Berlin.

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