

Sharon Paz || CV

Born in 1969 Ramat-Gan, Israel || Lives and works in Berlin

AWARDS AND FELLOWSHIPS

- 2017 Memory Path, GeDenkOrt.Charité – Science and Social Responsibility, First Prize Competition, Campus Charité Mitte, Berlin
- 2016 New Media and Installation Project Fund, Israel National Lottery Council for the Arts
- 2015 Künstlerinnenprogramm, Senatsverwaltung für Kultur, Berlin
Project Grand, Goethe-Institut, Israel
- 2014 The Israeli Video Art and Experimental Cinema Award, Jerusalem International Film Festival
- 2013 HIAP Residency, Helsinki, Finland
- 2012 Projektstipendium, Senatsverwaltung für Kultur, Berlin
- 2010 Goldrausch Künstlerinnenprojekt, Berlin
- 2009 Israel National Lottery Council for the Arts
arttransponder Project Grand, Berlin
- 2008 The Israeli Fund for Video Art and Experimental Cinema
- 2007 The Rabinovitch Foundation for the Arts, Israel
Israel National Lottery Council for the Arts
- 2005 Residency Programme, Irish Museum of Modern Art, Ireland
- 2004 Hauptstadtkulturfonds, Berlin
- 2002 New Views – DUMBO Residency, The Lower Manhattan Cultural Council, New York
- 2002 Artist in the Marketplace Program, The Bronx Museum of the Arts, New York
- 2001 Skowhegan School of Painting and Sculpture Fellowship, New York
50 Best, CTRL[SPACE], \international\media\art award 2001, ZKM, Karlsruhe

PERFORMANCES

- 2015 *We Forgot*, DOCK11, Forum Freies Theater (FFT) Düsseldorf and Studiobühne Köln, Cologne
- 2011 *The King is Blind*, 100 Grad Berlin 2011, Sophiensäle and Loock Galerie, Berlin
The King is Blind, collaboration project with Cultura e.V., Hildesheim
- 2008 *Be-Longing*, Kulturwochen Nahost – radius of art, KulturForum Kiel
- 2007 *Be-Longing*, Acco Festival of Alternative Theatre, Acco, Israel and Nisoy Kelim, Tel Aviv
- 2005 *How Long*, DOCK11, Berlin

SOLO EXHIBITIONS

- 2018 *REMEMBER - Memory Path*, Public Art, Campus Charité Mitte, Berlin
Collaboration with Danielle Ana Füglistaller, Jürgen Salzmann, Karl-Heinz Stenz und Ivo wessel.
- 2017 *Homesick*, Curated by Antje Weitzel, uqbar, Berlin
- 2015 *Marks of Existence*, Curated by Mamuta, Hansen House, Jerusalem
- 2014 *Restraining Motion*, Curated by Susanne Prinz, Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz e.V., Berlin
- 2013 *NO WALLS – After Work, Art on the Underground*, Curated by Uwe Jonas, nGbK, Berlin
- 2012 *Shaded Windows*, Curated by Pavillon am Milchhof, Berlin
- 2009 *Is This a Good Day to Start a War*, Curated by von Tatjana Fell and Lisa Glauer, arttransponder, Berlin
- 2003 *Wandering Home*, Curated by Dalia Levin, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2001 *And I Feel That I Just Got Home*, Curated by Guy Ben Ner, Peer Gallery, Tel Aviv

GROUP EXHIBITIONS (SELECTED)

- 2019 *Call for Films*, Curated by Berenika Partum and Karolina Majewska-Güde, STUDIO teatrgaleria, Warschau, Polen
Delete all literature, Curated by Valentina Casacchia, Cineteca di Bologna, Bologna, Italien
- 2018 *BreathTurn*, Curated by Sharon Horodi, Musrara Mix Festival 18, Jerusalem, Israel
- 2017 *Constructing the Earthquake*, Curated by Dorothee Bienert, Galerie im Körnerpark, Berlin
- 2016 *Raumlektüre*, Curated by Karin Scheel, KulturRaum Zwingli-Kirche, Berlin
Heimat – Identifikation im Wandel, Künstlerverein Walkmühle, Wiesbaden
- 2015 *My Horizontal Is Your Vertical*, Scotty Enterprises, Berlin
RoundAbout, ID Festival Berlin, Radialsystem V, Berlin
- 2014 *Personal Territories*, OKK/Raum29, Berlin
in dialogue, City Gallery des Kunstverein Wolfsburg
- 2013 *Panorama*, Curated by Susanne Hinrichs, Weserburg Museum für moderne Kunst, Bremen
- 2011 *Fast and Furious*, Goldrausch 2011, Halle am Wasser, Berlin
- 2010 Video Zone, 5th International Video Art Biennial, Curated by Sergio Edelstein, Tel Aviv
- 2009 The Brothers' Keeper, Kulturverein Zehntscheuer e.V., Rottenburg, Germany

- 2008 The Mirror Stage, Independent Museum of Contemporary Art – IMCA, Limassol, Cyprus
- 2007 *Engagement*, Curated by Nissan Perez, Israel-Museum, Jerusalem
- 2006 *Disruptions*, Detach Tikva Museum of Art, Petach Tikva, Israel
Legal Aliens, Smack Mellon, New York
Restless: Photography and New Media, The Museum of Contemporary Art Shanghai
Art of Living, The Contemporary Jewish Museum, San Francisco
- 2004 *From Inside and Outside*, ZKMax, Munich
New Exposures: Recent Acquisitions in Photography, Israel-Museum, Jerusalem
INNENraeumeAUSSENstaedte, ZKM Medialounge, Karlsruhe
- 2002 *Blinder*Codes #1992–2002*, Staatliche Akademie der Bildenden Künste, Karlsruhe
New Views, Open Studios Exhibition, DUMBO, New York
AIM 22, The Bronx Museum of the Arts, New York
Dangerous Beauty, JCC Manhattan, New York
ArtAttack Project, Gwangju Biennale, Gwangju, South Korea

VIDEO FESTIVALS AND SCREENINGS (SELECTED)

- 2016 *Hivhov*, Video Art Festival, Jerusalem
Divisions, Skowhegan Alumni Video Screening, New York
- 2015 *Homemade 4*, Vernon Gallery, Prague
- 2014 *The Israeli Video Art Awards*, Jerusalem International Film Festival, Jerusalem
- 2012 *Tape Modern No. 25*, Tape Modern, Berlin
- 2011 *Homemade 4*, Loop Festival, Barcelona
This is a Good Day to Start a War, transmediale – Festival for Art and Digital Culture, Berlin
- 2008 *About the City*, Galapagos Art Space, DUMBO Festival, New York
- 2006 *Cut and Paste – New Identities, New Territories*, Makor, New York
- 2004 *Homemade 2*, The Center for Contemporary Art – Ujazdowski Castle, Warsaw
- 2003 *The 1st Transmanchurian Video Festival*, Beijing
- 2002 *MOOV*, White Box, New York
The Dialog, Thomas Erben Gallery, New York
Contaminados, Museum of Contemporary Art and Design, San José, Costa Rica
My Double and Its Double, Images Festival, Toronto
- 2001 *Video Marathon*, Art in General, New York
D.U.M.B.O. Short Film and Video Festival, New York
Media Forum, XXIII. Moscow International Film Festival, Moscow

PUBLICATIONS (SELECTED)

- 2017 *Shadows of Reality*, text from Angelika Richter, Ines Lindner, Argobooks, Berlin
- 2016 *Heimat – Identifikation im Wandel*, Künstlerverein Walkmühle, Wiesbaden
- 2014 *Personal Territories*, Text from Kai Lorenz, Kerstin Karge und Pablo Hermann, OKK/Raum29, Berlin
- 2013 *NO WALLS – After Work, Art on the Underground*, nGbK, Berlin
- 2011 *The King is Blind*, Text from Matthias Reichelt, Goldrausch Künstlerinnenprojekt, Berlin
- 2009 *Is This a Good Day to Start a War*, Text from Dörte Ilsabé Dennemann, arttransponder, Berlin
- 2007 *Be-Longing*, Goethe-Institut, Tel Aviv
- 2006 *Disruptions: Life in a Threatened Space*, Petach Tikva Museum of Art, Petach Tikva, Israel
Thy Brothers' Keeper, Text from Nissan Peretz, Flint Institute of Arts, Flint, USA
- 2005 *How Long*, Hauptstadtkulturfonds, Berlin
- 2002 *AIM 22*, The Bronx Museum of the Arts, New York
Video Artist, Dangerous Beauty, JCC Manhattan, New York
- 2001 *50 Best*, CTRL[SPACE], \\international\media\art award 2001, ZKM, Karlsruhe

COLLECTIONS (SELECTED)

Neuer Berliner Kunstverein, Video-Forum, Berlin || Israel-Museum, Jerusalem || The Brandes Family Art Collection, Tel Aviv

EDUCATION

- 1997–2000 MFA Studio Program, Hunter College, New York
- 1994–1996 Independent Study Program, Beit Berl College of Art, Kfar Saba, Israel
- 1990–1994 Bachelor of Science in Technical Education (B.Sc.Te) and Teaching Diploma in Design, Holon Institute of Technology, sponsored by Tel Aviv University